

# Bishop's Stortford Camera Club

## Exhibition Competition Rules

Revised and Reprinted February 2008

### COMPETITION RULES

- 1 The clubs general rules will apply to the exhibition insofar as they are not inconsistent with these rules.
- 2 The Exhibition Competitions for Monochrome Prints, Colour Prints, Colour Slides and Digitally Projected Images will be held annually until further notice, on the occasion of the Clubs Annual Exhibition.
- 3 Each Entrant in the Slide and the Digitally Projected Competitions may submit up to 6 entries.
- 4 Each entrant in the Print Competitions may enter up to 6 colour and 6 monochrome prints.
  - 4.1 Although all entries will be judged, the committee reserve the right to limit the number of entries actually hung.
  - 4.2 Each print shall be of a minimum size of 80Sq Inches (A3 Sized) and must be mounted on a card mount which size shall not exceed 20 x 16 Inches (50cm x 40cm).
  - 4.3 The Committee reserves the right to refuse an entry at their discretion.
- 5 Prints, Slides and Digitally Projected Images will be entered in one of the following classes:
  - 5.1 A = Open : Any Slide, Print or Image which is not a Portrait, Record or Natural History 1 Nature subject as defined below. Landscapes, Figure Studies and Reportage are included in this section. It can include contemporary photography which is defined as that which stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form and colour.
  - 5.2 B = Portrait: An image of a person, whether face only or full length.
  - 5.3 C = Record : Images depicting an object, building or place in which accuracy of presentation is a primary object; including technical, illustrative, architectural, anthropological or archaeological.
  - 5.4 D = Natural History | Nature: Any representation of Plant, Insect, Bird or any Animal in which accuracy of presentation is the primary object. A Nature picture is defined as showing one or more organisms living free and unrestricted in a natural or adopted habitat.

There is no award in this category for monochrome prints. Any monochrome print may however be entered for consideration by the judge, into the Colour Prints Section of this category.
- 6 In addition to the awards in each category, awards are also made for the best entry in all the classes combined in each section irrespective of class. A list of cups and trophies to be awarded for the various classes is given in the schedule at the end of these rules.
- 7 In addition to the cups and trophies, the judge will be invited to award a limited number of Certificates of Merit and Highly Commendeds to the runners up of the cups and trophies, which in his/her opinion are of sufficient merit. The Certificate of Merit will be the higher of the two awards.
- 8 Each exhibition entry will be assessed by the judge with the list of awards for the various classes in mind.
  - 8.1 If in the Judges opinion there is not a worthy entry for a particular class, the trophy may not be awarded.
  - 8.2 Each entry must be marked with the class into which it has been entered, i.e. A, B, C or D.
  - 8.3 The Committee reserves the right to refuse an entry at their discretion.
- 9 No entry may be submitted which has been entered:
  - 9.1 In any other competitive exhibition more than two years before the Clubs Annual Exhibition concerned.
  - 9.2 In any of the clubs previous Annual Exhibitions.
  - 9.3 N.B. Subject to the above, the exposure may have been made at any time.
- 10 For full Exhibition Awards, see the following schedule.
- 11 Changes to these rules and the rules of any of the Club's competitions may only be altered by resolution at the A.G.M., or a special meeting.