

Bishop's Stortford Camera Club

Competition Rules

AMENDMENTS AFTER PROPOSALS AT THE A.G.M. APRIL 2011

GENERAL COMPETITION RULES

- 1) These general rules apply to all competitions held by the Club insofar as they are not inconsistent with the rules specifically applicable to any particular competition.
- 2) Leading Points.
 - I. Club competitions are open to all paid-up and honorary members of the club.
 - II. The dates of competitions will be advised in the Club's programme or otherwise announced at Club meetings.
 - III. The committee may vary the number of entries for competitions in case of need.
 - IV. Members are discouraged from entering prints or digital images that are of nearly identical appearance to ones that have been entered previously in the same competition whether in the same or subsequent years.
 - V. Entering the same image into the Digitally Projected Image Competition and the Print Competition in the same year is not permitted.
 - VI. New (first year) Members may "catch up" a maximum of two prints/images if they miss the first competition. Old Members (second year onward) have no leeway.
 - VII. The Club season is from September until the following May.
- 3) Judging.
 - I. An outside Judge shall be appointed for each competition as far as possible.
 - II. Printed entries will be marked out of 10; projected images may be marked out of 10 or 20 depending on software limitations.
 - III. The judge will be requested to use a full range of marks including half-marks as appropriate.
- 4) Entries.
 - I. Entries must be delivered to the Competition Secretary by the closing date. The closing date for the competitions is the last meeting before the date of the competition concerned. No late entries will be accepted unless the Competitions Secretary has been consulted and agrees.
 - II. If the Competition Secretary is absent, entries may be delivered to another Officer of the Club.
- 5) Presentation.

While all reasonable care will be taken in handling of entries after delivery to the Competition Secretary, it is the responsibility of entrants to deliver:

 - I. Digital files cropped as they are to be exhibited and resized according to correct dimensions for projection. The actual dimensions required may change in time according to the resolution of the projector in use.
 - II. Prints properly and securely mounted, labelled, clean and otherwise in the condition in which they are to be exhibited and judged.
- 6) Cups and Trophies.

- I. All cups and trophies awarded to any entrant remain the property of the Club. They may normally be held by the winner after presentation until their return is requested prior to the presentation to a winner the following year.
 - II. The holder is responsible for the return of the cups and trophies (at the holder's expense) when requested. Holders leaving the district are reminded that they may save themselves trouble and expense by returning any cups or trophies before leaving.
 - III. Cup winners are required to pay for engraving the cups and trophies they have won. The engraving of cups is normally arranged by the club treasurer who can negotiate a discount price for bulk engraving.
- 7) Any decisions on the interpretation or detailed application of any rules of the Club's competitions, or on matters not covered by such rules, may be decided by the Competition Secretary and the Chairman jointly, and if not so decided will be decided by the Committee. Any such decision, and subject thereto, any award of any Judge, shall be final and binding on all entrants.
 - 8) Changes to these rules and the rules of any of the Club's competitions may only be altered by resolution of the Club's committee, the AGM, or a meeting specially convened.
 - 9) All members work submitted for Club competitions (prints and digital files), if available, will be eligible solely to represent this camera club in external battles and competitions, including those of the E.A.F. and P.A.G.B..
 - 10) Members are to be informed as soon as is reasonably practical if their work is to be used to represent the Club externally as described in 9 above.
 - 11) **P.A.G.B. Rule** – Photographers who are members of more than one club in different federations, may only support with their prints and slides, one nominated federation of their own choice in all P.A.G.B. competitions in any one calendar year. This equally applies to members of more than one club in the same federation of the P.A.G.B.

GENERAL RULES FOR MONOCHROME & COLOUR PRINT COMPETITIONS

- 12) The Club's General Competition Rules shall apply to Monochrome & Colour Print Competitions insofar as they are not inconsistent with the following rules.
- 13) There are two categories of Print Competition:
 - I. **Monochrome** - A black and white image or one which has been modified by the addition of a single tone to the image is defined as a monochrome print.
 - II. **Colour** - All images except those included above are defined as colour images. A black and white image which has been modified by the addition of partial toning or by the addition of one colour to any part of the image is a colour print. (from EAF Exhibition rules)
- 14) Prints entered for these competitions must be labelled. Labelling must include the author's name and the title of the print, although titling is not obligatory.
- 15) If a suitable Label is attached to the rear of a print then any marks awarded should be recorded on it.
- 16) The original image must be the author's own work; as must be any manipulation of the image.
- 17) The mounting of prints need not be by the author.

GENERAL RULES FOR DIGITAL PROJECTED COMPETITIONS

- 18) The Club's General Competition Rules shall apply to Digitally Projected Image Competitions insofar as they are not inconsistent with the following rules.
- 19) There is one category for Digital Projected Images. Digital Projected Competitions for are for colour and monochrome work
- 20) Files entered for all competitions must include the author's name and title of image in the file name. If the

image has no title (image titling is not obligatory) then "No Title" should be included in the file name.

21) The original image must be the author's own work; as must be any manipulation of the image.

PRINT COMPETITION RULES

22) The Club's General Rules For Print Competitions shall apply to this competition insofar as they are not inconsistent with the following rules.

23) There are two separate competitions, one for monochrome and one for colour prints.

24) Members may submit a maximum of 6 entries into the monochrome competition on the dates as announced in the Club's programme: -

- I. Comp One – 2 prints
- II. Comp Two – 2 prints
- III. Comp Three – 2 prints.

25) Members may submit a maximum of 6 entries into the colour competition each competition on the dates as announced in the Club's programme: -

- I. Comp One – 2 prints
- II. Comp Two – 2 prints
- III. Comp Three – 2 prints.

26) Each print shall be of a size of not less than 35 square inches (226 sq. CM) mounted on a mount whose size does not exceed 20 x 16 inches (50 x 40 CM's).

27) The marks awarded to each print during the year shall be accumulated to find the member with the highest aggregate marks in each of the competitions.

28) A cup is awarded to the entrant with the highest aggregate marks in each of the competitions. One of an entrant's prints gaining less than 70% of the marks available in a club competition of a particular year may be submitted for a second time during the same club year. It should be clearly marked as a second submission.

DIGITAL PROJECTED IMAGE COMPETITION RULES

29) The Club's General Rules for Digitally Projected Image Competitions shall apply to this competition insofar as they are not inconsistent with the following rules.

30) There is one competition; there is no separate category for monochrome and colour images.

31) Members may submit a maximum of 8 entries into the competition each competition on the dates as announced in the Club's programme: -

- I. Comp One – 2 images
- II. Comp Two – 2 images
- III. Comp Three – 2 images
- IV. Comp Four – 2 images

32) Each image must be constrained to a maximum of 1024 pixels wide and 768 pixels high (there is no restriction on minimum size). Details on how to do this are available on the Clubs Website.

33) The marks awarded to each image during the year shall be accumulated to find the member with the highest aggregate marks in the competitions.

34) A cup is awarded to the entrant with the highest aggregate marks in the competitions. One of an entrant's images gaining less than 70% of the marks available in a club competition of a particular year may be submitted for a second time during the same club year. It should be clearly marked as a second submission.