

Bishop's Stortford Camera Club

Competition Rules

AMENDMENTS AFTER PROPOSITIONS AT THE A.G.M. APRIL 2005

GENERAL COMPETITION RULES

1. These general rules apply to all competitions held by the Club insofar as they are not inconsistent with the rules specifically applicable to any particular competition.
2.
 - i) Club competitions are open to all paid-up and honorary members of the club.
 - ii) The dates of competitions will be advised in the Club's programme or otherwise announced at Club meetings.
 - iii) The committee may vary the number of entries for competitions in case of need.
 - iv) Prints or slides, or duplicates of them, that have been entered for any Club competition may not normally be entered again in the same competition whether in the same or subsequent years. The committee discourages members from entering prints or slides of nearly identical appearance to ones previously entered in the same competition.
 - v) The Club season is from September until the following May.
3.
 - i) An outside Judge shall be appointed for each competition as far as possible.
 - ii) Entries will be marked for technical quality and pictorial merit out of ten and the judge will be requested to use a full range of marks including half-marks as appropriate. In the case of digitally manipulated entries, Judges will probably concentrate and comment largely on the image rather than the technique.
4.
 - i) Entries must be delivered to the Competition Secretary by the closing date. The closing date for the Monthly Colour Slide Competitions and for the Print Competitions is the last meeting before the date of the competition concerned and for any other competition is the date notified to members by circulation in the Club's Programme or otherwise, or by announcement at meetings of the Club.
 - ii) If the Competition Secretary is absent, entries may be delivered to another Officer of the Club.
5. While all reasonable care will be taken in handling of entries after delivery to the Competition Secretary, it is the responsibility of entrants to deliver slides properly and securely mounted, masked cleaned and otherwise in the condition in which they are to be projected and to deliver prints properly and securely mounted, labelled, clean and otherwise in the condition in which they are to be exhibited and judged.
6. All cups and trophies awarded to any entrant remain the property of the Club. Although they may normally be held after presentation until their return is requested prior to the presentation to a winner the following year, the holder is responsible for the return of the cups and trophies (at the holder's expense) when requested. Holders leaving the district are reminded that they may save themselves trouble and expense by returning any cups or trophies before leaving. The engraving of cups will be arranged by the club treasure at a discount price for bulk engraving. Cup winners will be requested to pay for their own engraving.
7. Any decisions on the interpretation or detailed application of any rules of the Club's competitions, or on matters not covered by such rules, may be decided by the Competition Secretary and the Chairman jointly, and if not so decided will be decided by the Committee. Any such decision, and subject thereto, any award of any Judge, shall be final and binding on all entrants.
8. Changes to these rules and the rules of any of the Club's competitions may only be altered by resolution of the Club's committee, the AGM, or a meeting specially convened.

9. All members work (prints of slides), if available, will be eligible solely to represent this camera club in external battles and competitions, including those of the E.A.F. and P.A.G.B.
10. **New P.A.G.B. Rule** – Photographers who are members of more than one club in different federations, may only support with their prints and slides, one nominated federation of their own choice in all P.A.G.B. competitions in any one calendar year. This equally applies to members of more than one club in the same federation of the P.A.G.B.

GENERAL RULES FOR MONOCHROME & COLOUR PRINT COMPETITIONS

11. There are two categories of Print Competition: -
 - i) **Monochrome** - Prints produced entirely by traditional Monochrome processes, whether home or trade processed.
 - ii) **Colour** - Prints containing any colour produced other than by traditional Monochrome processes, whether home or trade processed.
12. Prints entered for any competition must be labelled. Labelling must include the author's name and the title of the print, although titling is not obligatory. The production of all the original image must be the unaided work of the author. The mounting of all prints must be by the author.
13. There is one section for prints in the Annual Exhibition and one in the Print Competitions.

N.B. **Digitally manipulated prints** - The original image, whether chemically produced or taken on a digital camera, must be the author's own work; as must be any digital manipulation.

GENERAL RULES FOR SLIDE COMPETITIONS

14. Slides entered for all competitions must be marked in ink and properly spotted. Marking must include the author's name, title of slide and section entered. Titling is not obligatory. Competitions for slides are for colour and monochrome. All slides shall be in standard 5cm X 5cm mounts.

Correct spotting: - By convention a slide is correctly spotted when the spot is placed on the front of the mount at the bottom left-hand corner as the slide is viewed in the hand or in a hand-viewer.
15. At the end of the season, the entrants with the highest aggregate scores for both groups will be awarded the appropriate cup.
16. Any digitally manipulated slide whether chemically produced or taken on a digital camera, must be the author's own work; as must be any digital manipulation.
17. Entry details for digital image competitions will be given before the entry date.
18. Any digitally manipulated slide must be the authors own work and must have originated from the author's chemically produced work and it is to be clearly marked to this effect. This will be communicated to the judge.

MONTHLY SLIDE COMPETITION RULES

1. The Club's general rules shall apply to this competition insofar as they are not inconsistent with the following rules.
2. Entrants may submit 8 slides per season (2 slides per competition) on the dates as announced in the Club's programme.
3. The total marks awarded to an entrant in each of the competitions held during the year shall be aggregated in order to find the entrant with the highest aggregate in the group.

4. One of an entrant's slides gaining less than 7 marks in a club competition of a particular year may be submitted for a second time during the same club year. It should be clearly marked as a second submission.
5. A Trophy is awarded to the entrant with the highest aggregate mark.

PRINT COMPETITION RULES

1. The Club's general rules shall apply to this competition insofar as they are not inconsistent with the following rules.
2. There are two separate competitions, one for monochrome and one for colour prints.
3. Members may normally submit 9 entries on the dates as announced in the Club's programme: -
Comp One - 3 prints, Comp Two - 3 prints, Comp Three - 3 prints.
4. Each print shall be of a size of not less than 35 square inches (226 sq. cm) mounted on a mount whose size does not exceed 20 x 16 inches (50 x 40 cms).
5. The total marks awarded for each print during the year shall be aggregated for each member to find the member with the highest aggregate marks in each of the competitions.
6. A cup is awarded to the entrant with the highest aggregate marks in each of the competitions. One of an entrant's prints gaining less than 7 marks in a club competition of a particular year may be submitted for a second time during the same club year. It should be clearly marked as a second submission.

COLOUR TASK COMPETITION RULES

1. The Club's general rules shall apply to this competition insofar as they are not inconsistent with the following rules.
2. The competition will be held annually and will be a stand-alone competition with no bearing on the colour slide aggregate table.
3. Each entrant must submit four slides or four prints or four digital images, each slide, print or image to be of a different subject selected from the list of eight subjects made out by the committee and notified to members at or before the Annual General Meeting of the preceding year.
4. Each entry will be marked by the Judge for aptness of illustration of the subject chosen with a maximum of ten marks for each entry and the total marks awarded to each entrant shall be aggregated. The judge may use technical quality and pictorial merit as additional measures in cases of very close assessment. (N.B. Entries will be judged individually and not as a set)
5. A cup is awarded to the entrant with the highest aggregate marks.
6. Slides must be marked in ink to show the author's name and the name of the selected subject. Slides must properly spotted
7. ENTRIES MUST HAVE BEEN TAKEN SINCE THE DATE OF THE LAST ANNUAL GENERAL MEETING.

ANNUAL EXHIBITION RULES

1. The Club's general rules will apply to these competitions insofar as they are not inconsistent with these rules.
2. Competitions for monochrome prints and colour prints and slides will be held yearly until further notice on the occasion of the Club's Annual Exhibition. This will also be a stand-alone competition with no bearing on competitions held during the season.
3. Each entrant in the slide competition may submit up to six slides.
4. i) Each entrant in the print competition's may normally submit up to 12 prints (6 colour and monochrome). The Committee reserve the right to limit the number of entries submitted and hung. All prints will be judged.
ii) Each print shall be of a minimum size of 80 square inches (516 sq. cms) and must be mounted on a card mount whose size shall not exceed 20 x 16 inches (50 x 40 cm). These size limits will be strictly enforced.
iii) The Committee reserves the right to refuse an entry at their discretion.
5. Prints and slides will be aimed at the following classes according to their subject matter.

A = Open, B = Portrait, C = Record, D = Natural History / Nature

For the guidance of members, the following are the standard traditionally accepted definitions of the classes referred to above: -

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|-----------------------------|---|--|
| A. Open | = | Any slide or print which is neither a Portrait, Record nor Natural History / Nature subject as defined below, Landscapes, figure studies and reportage are included in this section. It can include contemporary photography which is defined as that which stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form and colour. |
| B. Portrait | = | Photograph of a person, whether face only or full length. |
| C. Record | = | Photographs depicting an object, building or place in which accuracy of representation is a primary object, including technical, illustrative, architectural, anthropological, archaeological. |
| D. Natural History / Nature | = | Any representation of plant, insect bird or animal in which accuracy of representation is a primary object. A nature picture is defined as showing one or more organisms living free and unrestricted in a natural or adopted habitat. |

There is no award in the Natural History / Nature category for monochrome prints. These monochrome prints may be entered for consideration by the judge in the colour prints section in the Natural History / Nature category.

6. In addition to awards in each category, awards are also made for the best entry in all the classes combined in each section irrespective of class. A list of the cups and trophies to be awarded for the various classes and sections is given in the Schedule at the end of these rules.
7. In addition to the cups and trophies, the Judge will be invited to award a limited number of Certificates of Merit to the 'runners up' of the said cups and trophies, and a limited number of Highly Commended certificates to other entries, which, in his/her opinion are of sufficient merit. The Certificate of Merit will thus be the higher of the two awards.

8. Each exhibition entry will be assessed by the judge with the list of awards for the various classes in mind.
 - i) If in the judge's opinion there is not a worthy entry for a particular class the trophy may not be awarded.
 - ii) Each entry must be marked with the class into which it is entered, i.e. A, B, C, or D.
9. No entry may be submitted which has been entered: -
 - i) In any of the Club's previous Annual Exhibition or
 - ii) In any other competitive Exhibition more than two years before the Club's Annual Exhibition concerned.

N.B. Subject to the above the original exposure may have been made at any time.
10. For full exhibition awards, see attached Schedule.

THE SCHEDULE **CUPS AND TROPHIES AWARDED**

COLOUR SLIDE SECTION

| | |
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| Best 3 slides by same Author | Greygoose Cup |
| Best Open Slide overall | George Dann Cup |
| Best Portrait Slide overall | Portrait Cup |
| Best Record Slide overall | Michael White Cup |
| Best Natural History / Nature - Slide overall | Clarke Trophy |

PRINT COMPETITION (MONOCHROME)

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|------------------------------|--------------|
| Best 3 prints by same Author | Harriss Cup |
| Best Print | Rose Bowl |
| Best Open Print | Open Cup |
| Best Portrait Print | Portrait Cup |
| Best Record Print | Record Cup |

PRINT COMPETITION (COLOUR)

| | |
|-------------------------------------|----------------|
| Best 3 prints by same Author | Colour Cup |
| Best Print | Cup |
| Best Open Print | Open Cup |
| Best Portrait Print | Portrait Cup |
| Best Record Print | Record Cup |
| Best Natural History / Nature Print | Godfree Trophy |